

# Jecca Barry

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(917) 679 5226



## Education

**2008-present New York University**  
MM Flute Performance (completed degree Dec 2009, official graduation May 2010)

**2008 New York University Study Abroad Program**  
Florence, Italy – Studied contemporary flute with Roberto Fabricciani

**1998-2002 Royal Northern College of Music**  
BA (Mus) Flute Performance

## Teaching

**2008-2009 New York University**  
Adjunct Instructor of Flute

- Taught undergraduate and graduate students (non-music majors) private flute lessons

**2004-2006 Musical Associates**  
Flute and Piano Teacher

- Taught children ages 5-12 private in-home flute and piano lessons

**2005-2006 A2G Music**  
Flute Teacher

- Taught private flute lessons to children ages 10-15

**Summers 2001-2005, 2009 Levine School of Music Summer Camp**  
Flute Teacher

- Taught group and private flute lessons within Arts & Music Camp to children ages 3-12

## Performance

### 2009

- NYU Symphony Orchestra Concert  
(1st Flute – Kodaly *Peacock Variations*; Piccolo – John Adams *Chairman Dances*)
- NYU Master's Degree Final Recital Solo Concert
- Open Music Ensemble Member – concerts of classical improvisation
- NYU New Music Concert – Solo Performance of Ian Clarke's *Tuberama* for flute and electronic backing
- NYU Chamber Music Concert – Performance of George Crumb's *Voice of the Whale*
- Back-up musician on indie-rock band Red Wire Black Wire's album *Robots & Roses*

### 2008

- NYU Orchestra Gala Performance of Alan Menken's *King David* (1st Flute)
- NYU Electronic Music Concert at Florence Conservatory – Florence, Italy

### 2007

- Improvised art and music installation performance – Paris, France

### 2003-2006

- Winner – National Flute Association Convention Performers Competition  
(performed Mike Mower's *Sonata #3* at NFA Convention in Nashville TN)
- New York Underground Orchestra – performance and CD recording of conducted improvisation
- Solo Benefit Concert for Catalyst Theater Company in Washington, DC
- Solo performances at concerts in New York, Paris, and Amsterdam as part of arts collective Kilometer Zero (based in Paris, France)
- Solo performances in Chicago and New York with Gold Sparkle Jazz Group

